

Weaving Art Knowledge, Skills and Understanding into the new National Curriculum

Key Stage 1:
Art



National Curriculum Requirements of Art & Design at Key Stage 1

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wider range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Knowledge, Skills and Understanding breakdown for Art

Year 1

Drawing	Painting	Printing	Sketch books
<ul style="list-style-type: none"> • Can they communicate something about themselves in their drawing? • Can they draw using a range of pencils/crayons? • Can they draw from their imagination and from real life? • Can they create patterns using lines and shape? 	<ul style="list-style-type: none"> • Can they hold a paintbrush appropriately? • Can they communicate something about themselves in their painting? • Can they choose to use thick and thin brushes as appropriate? • Can they paint a picture of something they can see? • Can they mix colours of their choice? 	<ul style="list-style-type: none"> • Can they print with sponges, vegetables/fruit or other materials? • Can they print onto paper and textile? • Can they create a repeating pattern? 	<ul style="list-style-type: none"> • Can they practise drawing and drawing/painting techniques before they produce a piece of work?
3D	Collage	Use of IT	Knowledge
<ul style="list-style-type: none"> • Can they cut, roll and coil materials such as clay, dough or plasticine? • Can they construct 3-d models for purpose? 	<ul style="list-style-type: none"> • Can they cut and tear paper and card for their collages? • Can they stick fabrics/paper to create idea/composition? • Can they gather and sort the materials they will need? • Can they select fabrics 	<ul style="list-style-type: none"> • Can they use a simple painting program to create a picture? • Can they use tools like fill and brushes in a painting package? • Can they go back and change their picture? 	<ul style="list-style-type: none"> • Can they describe what they can see and like in the work of another artist/craft maker/designer? • Can they ask sensible questions about a piece of art? • Can they try to paint/work in a similar style?

Knowledge, Skills and Understanding breakdown for Art

Year 2

Drawing	Painting		Sketch books
<ul style="list-style-type: none"> • Can they use different grades of pencil in their drawing and be aware of the differences? • Can they use charcoal, pencil and pastels and explore different effects created? • Can they create different tones using light and dark? • Can they show patterns and texture in their drawings? 	<ul style="list-style-type: none"> • Can they identify primary colours and mix paint to create all the secondary colours? • Can they mix different shades of orange, purple and green? • Can they make tints by adding white? • Can they make tones by adding black? • Can they paint using consistent brushstrokes? 		<ul style="list-style-type: none"> • Can they begin to demonstrate their ideas through photographs and drawings in their sketch books? • Can they collect ideas for a project?
3D/ Textiles	Collage	Use of IT	Knowledge
<ul style="list-style-type: none"> • Can they make a clay pot? • Can they use tools to decorate? • Can they sew fabrics together? 	<ul style="list-style-type: none"> • Can they create individual or a group collages using a range of materials? • Can they use different kinds of materials on their collage and explain why they have chosen them? 	<ul style="list-style-type: none"> • Can they create a picture independently? • Can they use simple IT mark-making tools, e.g. brush and pen tools? • Can they edit their own work? • Can they take different photographs of themselves displaying different moods? • Can they change their photographic images on a computer? 	<ul style="list-style-type: none"> • Can they link colours to natural and man-made objects? • Can they say how other artist/craft maker/designer have used colour, pattern and shape? • Can they create a piece of work in response to another artist's work?

Weaving Art Knowledge, Skills and Understanding into the new National Curriculum

Key Stage 2:
Art



National Curriculum Requirements of Art at Key Stage 2

Pupils should be taught to develop their techniques, including their control and their use of materials, with experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (e.g. pencil, charcoal, paint, clay)
- about the greatest artists, architects and designers in history.

Knowledge, Skills and Understanding breakdown for Art

Year 3

Drawing	Painting	Printing	Sketch books
<ul style="list-style-type: none"> • Can they draw a face from observation? • Can they discuss different facial expressions and how they might be drawn/see examples? • Can they use their drawings to produce a piece of work based on portraiture? • to produce a final piece of work? • Can they use different grades of pencil shade, to show different tones /shadows within their drawings? 	<ul style="list-style-type: none"> • Can they create a background using a wash? • Can they use a range of brushes to create different effects? • Can they mix a specific colour knowing when to add black/white for tints and tones? • Can they paint within a given shape? 	<ul style="list-style-type: none"> • Can they make a printing block using press print? • Can they make a 2 colour print? • Can they print on different papers/backgrounds and discuss the different effects? 	<ul style="list-style-type: none"> • Can they use their sketch books to describe likes and dislikes about the work of different artists? • Can they suggest improvements to their work by keeping notes in their sketch books? • Can they collect images/ideas and begin to annotate?
	Collage/mixed media	Use of IT	Knowledge
	<ul style="list-style-type: none"> • Can they cut very accurately? • Can they overlap materials? • Can they experiment using different colours? • Can they use mosaic? • Can they use montage? • Can they explore effects of different layered materials? 	<ul style="list-style-type: none"> • Can they use the printed images they take with a digital camera and combine them with other media to produce art work? • Can they use IT programs to create a piece of work that includes their own work and that of others (using web)? • Can they use the web to research an artist or style of art? 	<ul style="list-style-type: none"> • Can they compare the work of different portrait artists and compare techniques/colours? • Can they explore work from other cultures? • Are they beginning to understand the viewpoints of others by looking at images of people and understand how they are feeling and what the artist is trying to express in their work?

Knowledge, Skills and Understanding breakdown for Art

Year 4

Drawing	Painting		Sketch books
<ul style="list-style-type: none"> • Can they begin to show facial expressions and body language in their sketches? • Can they identify and draw simple objects, and use marks and lines to produce texture? • Can they organise line, tone, shape and colour to represent figures and forms in figure drawing or in movement? • Can they show reflections – bottle drawing/metal objects/shiny surfaces? • Can they explain why they have chosen specific materials to draw with? • Can they use pastel/charcoal with effect? 	<ul style="list-style-type: none"> • Can they create all the colours they need? • Do they understand about primary, secondary and tertiary colours? • Can they create mood in their paintings through technique? • Can they successfully use shading to create mood and feeling? 		<ul style="list-style-type: none"> • Can they use their sketch books to express their feelings about various subjects and outline likes and dislikes? • Do they use their sketch books to adapt and improve their original ideas? • Do they keep notes about the purpose of their work in their sketch books?
3D/ Textiles	Collage	Use of IT	Knowledge
<ul style="list-style-type: none"> • Do they experiment with and combine materials and processes to design and make 3D form? • Can they begin to sculpt clay and other mouldable materials using a range of tools? 	<ul style="list-style-type: none"> • Can they use materials in a mosaic? • Can they combine visual and tactile qualities? 	<ul style="list-style-type: none"> • Can they present a collection of their work on a slide show? • Can they create a piece of art work which includes the integration of digital images they have taken? 	<ul style="list-style-type: none"> • Can they experiment with different styles which artists have used? • Can they explain art from other periods of history?

Knowledge, Skills and Understanding breakdown for Art

Year 5

Drawing	Painting	Printing	Sketch books
<ul style="list-style-type: none"> • Can they identify and draw simple objects, and use marks and lines to produce texture? • Do they successfully use shading to create mood and feeling? • Can they organise line, tone, shape and colour to represent figures and forms in movement? • Can they explain why they have chosen specific materials to draw with? 	<ul style="list-style-type: none"> • Can they create a range of moods/effects in their paintings through different techniques? • Can they express their emotions accurately through their painting and sketches? 	<ul style="list-style-type: none"> • Can they print using a number of colours? • Can they create an accurate print design that meets a given criteria? • Can they print onto different materials and fabric? <p>Do they understand the concept of repeat and off-set?</p>	<ul style="list-style-type: none"> • Do they keep notes in their sketch books as to how they might develop their work further? • Do they use their sketch books to compare and discuss ideas with others?
	3-d/Collage /mixed media	Use of IT	Knowledge
	<ul style="list-style-type: none"> • Can they select appropriate media to create a 3-d model? • Can they model/sculpt and decorate appropriately? • Can they mix paint/pencil and paper to produce a mixed media piece based on a particular theme or idea? • Can they explain their choices and ideas? 	<ul style="list-style-type: none"> • Can they create a piece of art work which includes the integration of digital images they have taken? • Can they create an image and use photographic paper to transfer to fabric? • Can they combine graphics and text based on their research? • Can they scan images and take digital photos, and use software to alter them, adapt them and create work with meaning? • Can they create digital images with animation, video and sound to communicate their ideas? 	<ul style="list-style-type: none"> • Can they experiment with different styles which artists have used? • Do they learn about the work of others by looking at their work in books, the Internet, visits to galleries and other sources of information? • Are they able to observe the work of an artist/comment and experiment with a specific style?

Knowledge, Skills and Understanding breakdown for Art

Year 6

Drawing	Painting		Sketch books
<ul style="list-style-type: none"> • Do their sketches communicate emotions and a sense of self with accuracy and imagination? • Can they explain why they have combined different tools to create their drawings? • Can they explain why they have chosen specific drawing techniques? • Can they draw from real life and note observations of pattern, texture, tone and shadow? • Can they draw 3-d objects? 	<ul style="list-style-type: none"> • Can they explain what their own style is? • Can they use a wide range of techniques in their work? • Can they explain why they have chosen specific painting techniques? • Can they mix colours confidently, know where they sit on the colour wheel and understand contrast? 		<ul style="list-style-type: none"> • Do their sketch books contain detailed notes, and quotes explaining about items? • Do they compare their methods to those of others and keep notes in their sketch books? • Can they combine graphics and text based research of commercial design, for example magazines etc., to influence the layout of their sketch books. • Do they adapt and refine their work to reflect its meaning and purpose, keeping notes and annotations in their sketch books?
3D/ Textiles	Collage	Use of IT	Knowledge
<ul style="list-style-type: none"> • Can they create models involving different scales? • Can they create work which is open to interpretation by the audience? • Can they include both visual and tactile elements in their work? 	<ul style="list-style-type: none"> • Can they justify the materials they have chosen? • Can they combine pattern, tone and shape? • Can they create an independent piece of work drawing on a range of skills and ideas? 	<ul style="list-style-type: none"> • Do they use software packages to create pieces of digital art to design. • Can they create a piece of art which can be used as part of a wider presentation? 	<ul style="list-style-type: none"> • Can they make a record about the styles and qualities in their work? • Can they say what their work is influenced by? • Can they include technical aspects in their work, e.g. architectural design?